Martin Lohse

In liquid... (2011)

for accordion and piano

Martin Lohse
In liquid... (2011) W. 26b

for accordion and piano

duration: c. 15-16'

dedicated to
Bjarke Mogensen and David Lau Magnussen

full score
3rd edition, 1st print

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THE MIRROR MUSIC CATALOG 1. Orchestral: Orchestra (1.1), Concerto (1.2), Large Ensemble (1.3) — **2. Chamber & Solo:** Nonet to Duo (2.1–2.8), Solo Work (2.9) — **3. Vocal:** Chorus (3.1), Vocal Ensemble (3.2), Solo Voice (3.3) — **4. Electroacoustic:** Orchestral/Chamber/Solo with Electronics (4.1–4.3), Fixed Media (4.4) — **5. Dramatic:** Opera (5.1), Oratorio (5.2), Ballet (5.3), Melodrama (5.4), Incidental Music (5.5) — **6. Miscellaneous:** Arrangement (6.1), Music for Media (6.2).
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In liquid... (2011)
for accordion and piano

The work is in three versions:

- In Liquid... (2008) – for accordion and piano
  Recomposition of the original work for violin and piano (2003), featuring a new fourth movement
  Duration: app. 23 min.
- In Liquid... (2011) – for accordion and piano
  Features a cadenza added before a shorter fourth movement
  Duration: app. 15–16 min.
- In Liquid... – Passing version – for accordion and piano (2026)
  Incorporates 'Passing I' and 'Passing II' for solo accordion between movements 1–2 and 2–3
  Duration: app. 25 min.

The work has been orchestrated in four versions for accordion and orchestra:

- In Liquid... (2008) – Concerto for accordion and orchestra
  Orchestration corresponding to the 2008 chamber version, but featuring an added cadenza
- In Liquid... (2010) – Concerto for accordion and orchestra
  Orchestration corresponding to the 2011 chamber version
- In Liquid... (2010) – Concerto for accordion and strings (2019)
  Orchestration corresponding to the 2010 concerto version
- In Liquid... (2008) – Concerto for accordion and strings (2026)
  Orchestration corresponding to the 2008 concerto version

Performance note
The work is structurally adaptable and may be performed in its entirety; alternatively, either the third or fourth movement may be omitted if a shorter performance duration is required.
Duration: approx. 15–16 min. (approx. 14 min. without the third movement, or 13 min. without the fourth)

Programme note
The title In Liquid... refers specifically to a liquid perception of time. Repetitions, sequences, and patterns evolve slowly, shifting between one another. The displacement of tempo – whether through gradual acceleration or by freezing into a nearly static state – evokes a sense of long-lost times that live on in our memory and merge with our presence in the here and now.

The work is dedicated to Bjarke Mogensen.

Programnote
Titlen In Liquid... henviser især til den flydende fornemmelse af tid. Gentagelser, sekvenser og mønstre ændres langsomt eller flettes ind og ud imellem hinanden. Tempoer forskydes – bliver hurtigere og hurtigere eller fryser fast i en nærmest statisk tidsfornemmelse. Måske en fornemmelse af en svunden tid, som lever i vores erindring, og som blander sig med vores tilstedeværelse her og nu.

Værket er dedikeret til Bjarke Mogensen.

Martin Lohse

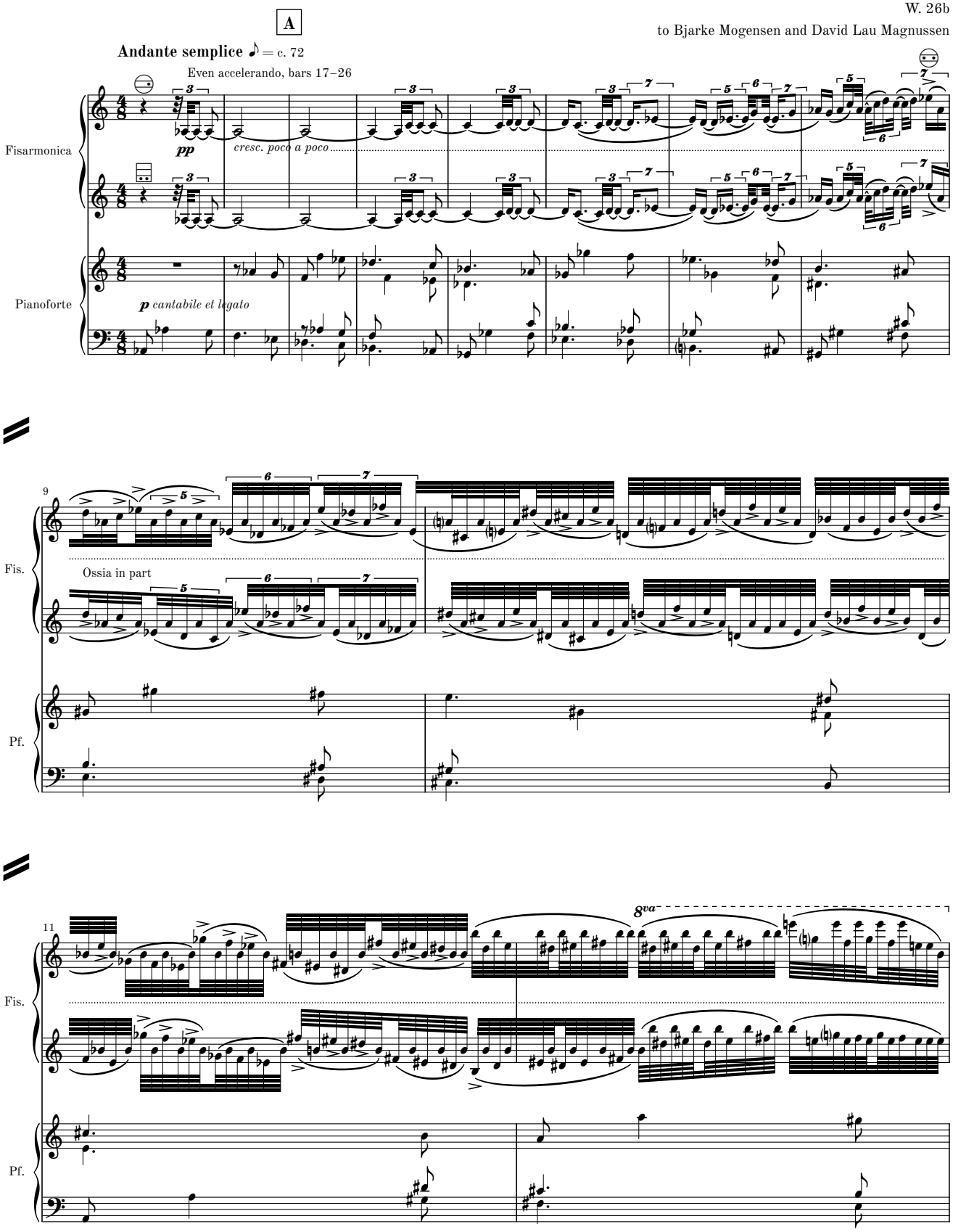
In liquid... (2011)

for accordion and piano

Martin Lohse 2011

W. 26b

to Bjarke Mogensen and David Lau Magnussen



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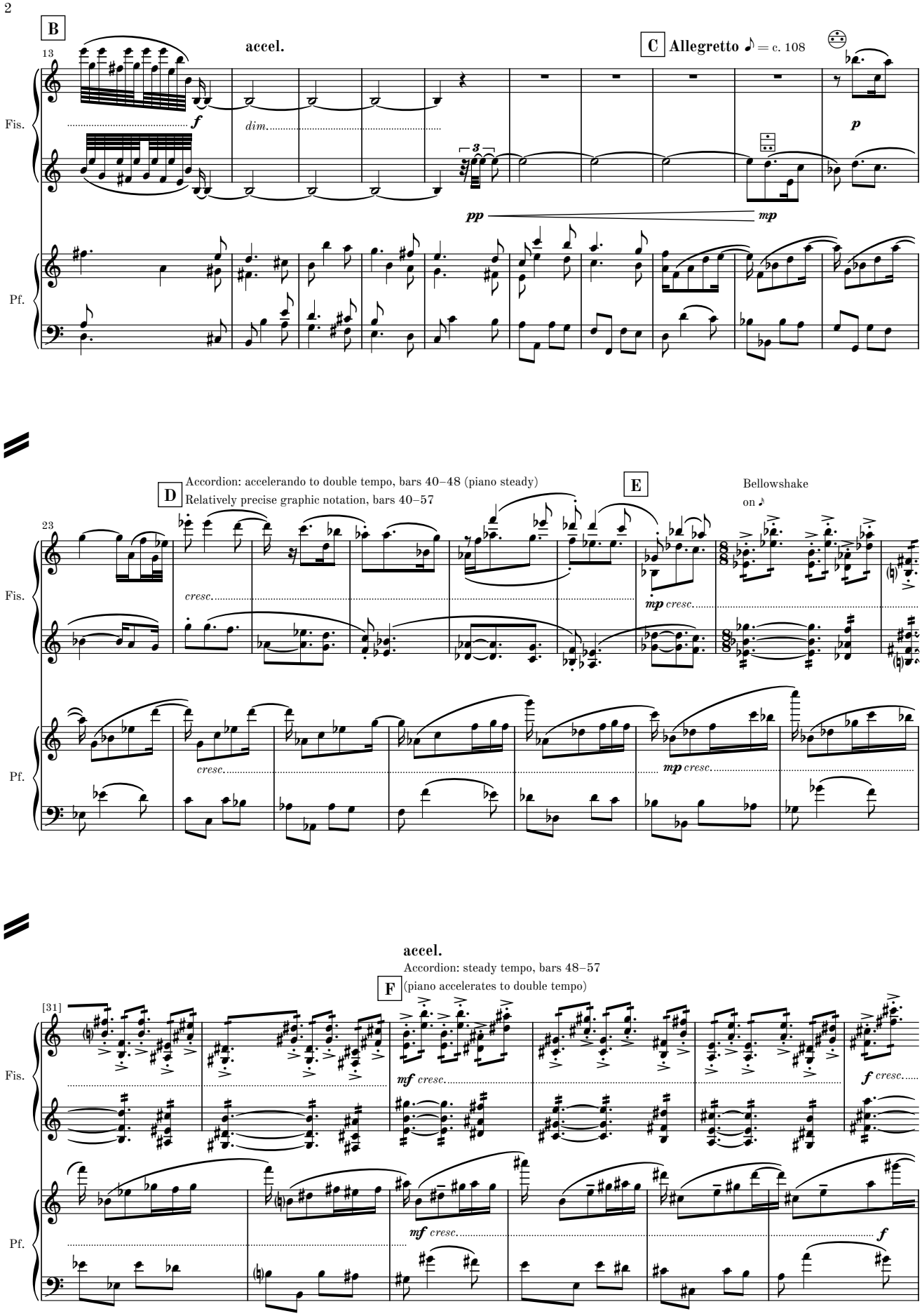
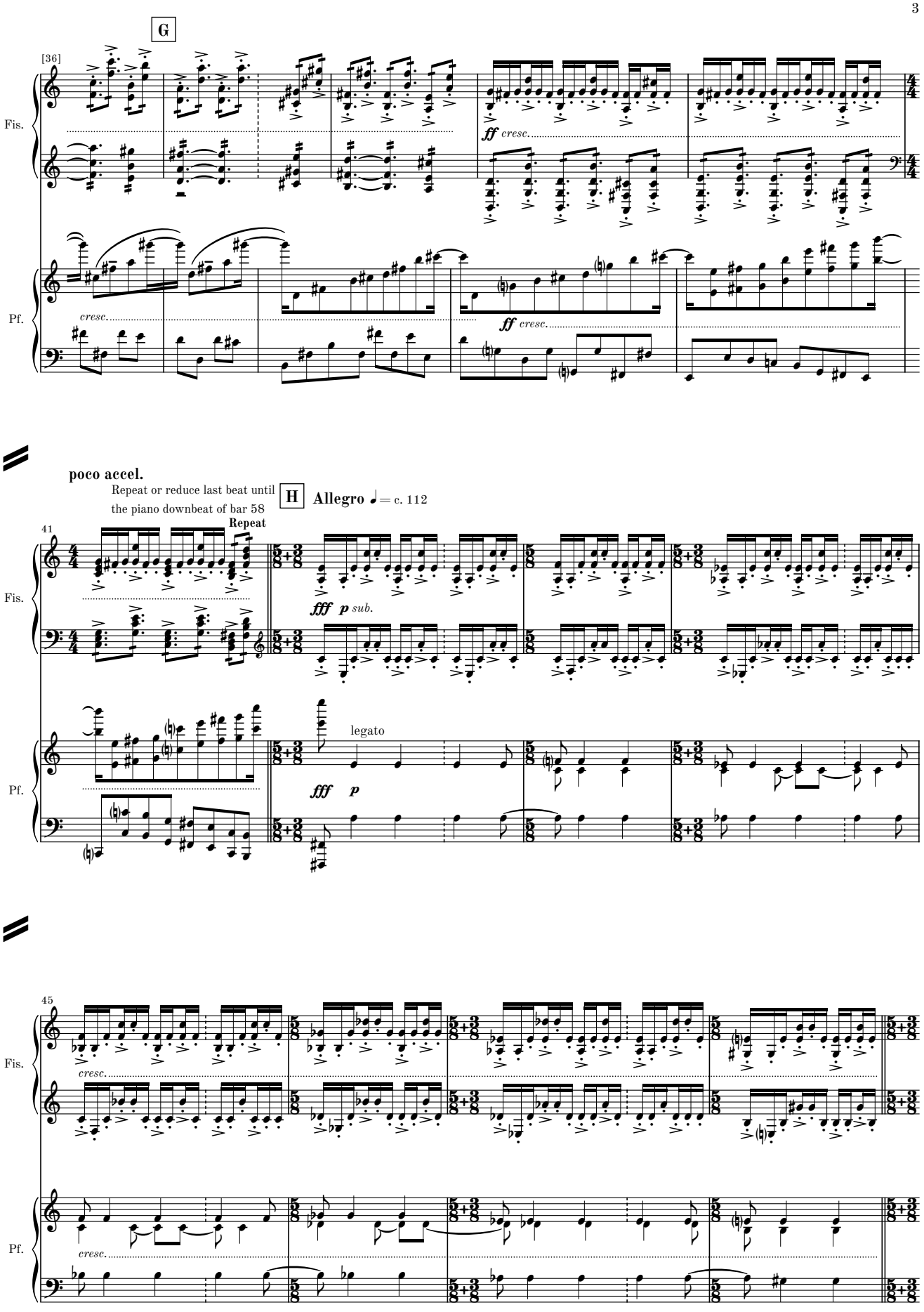
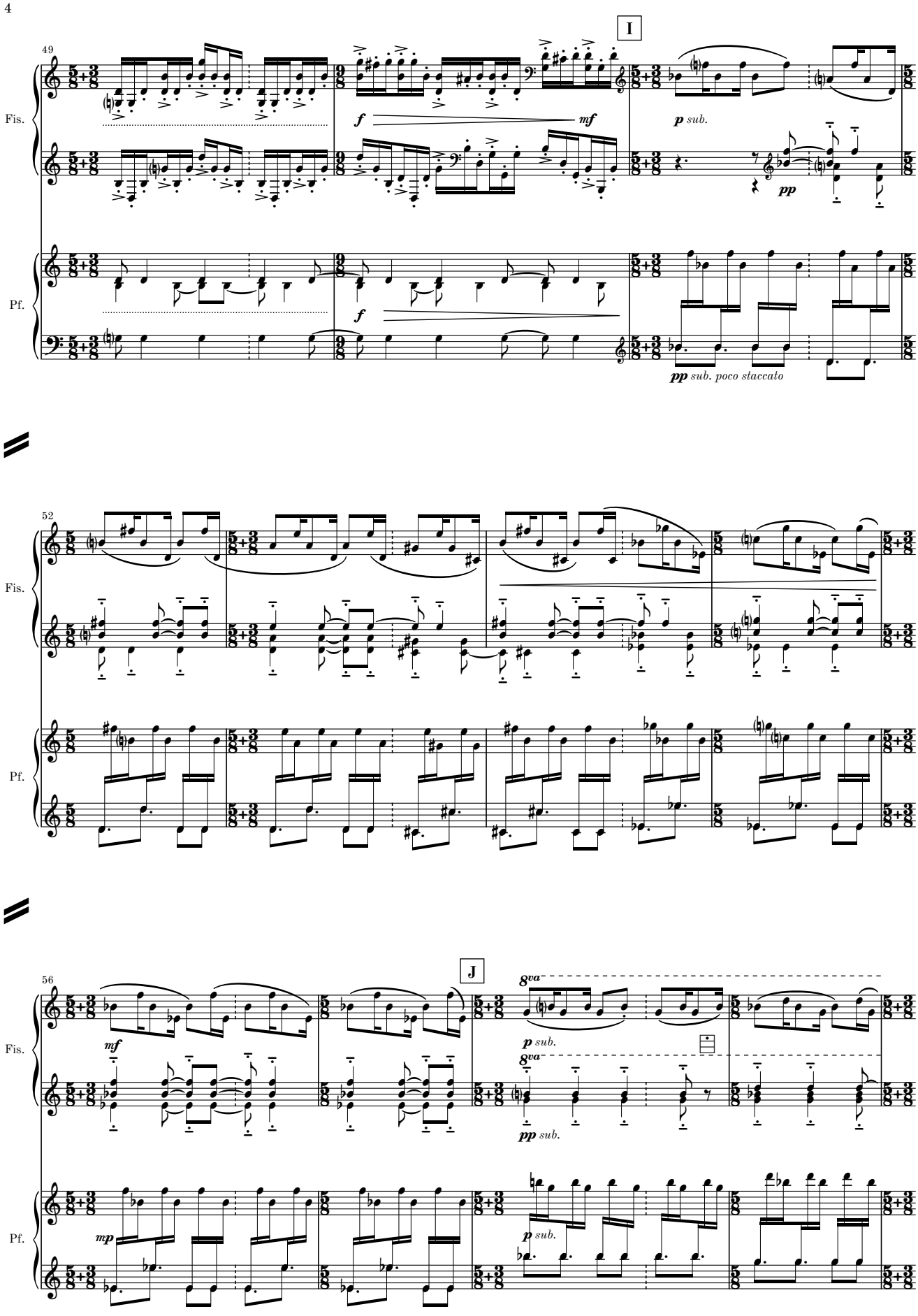
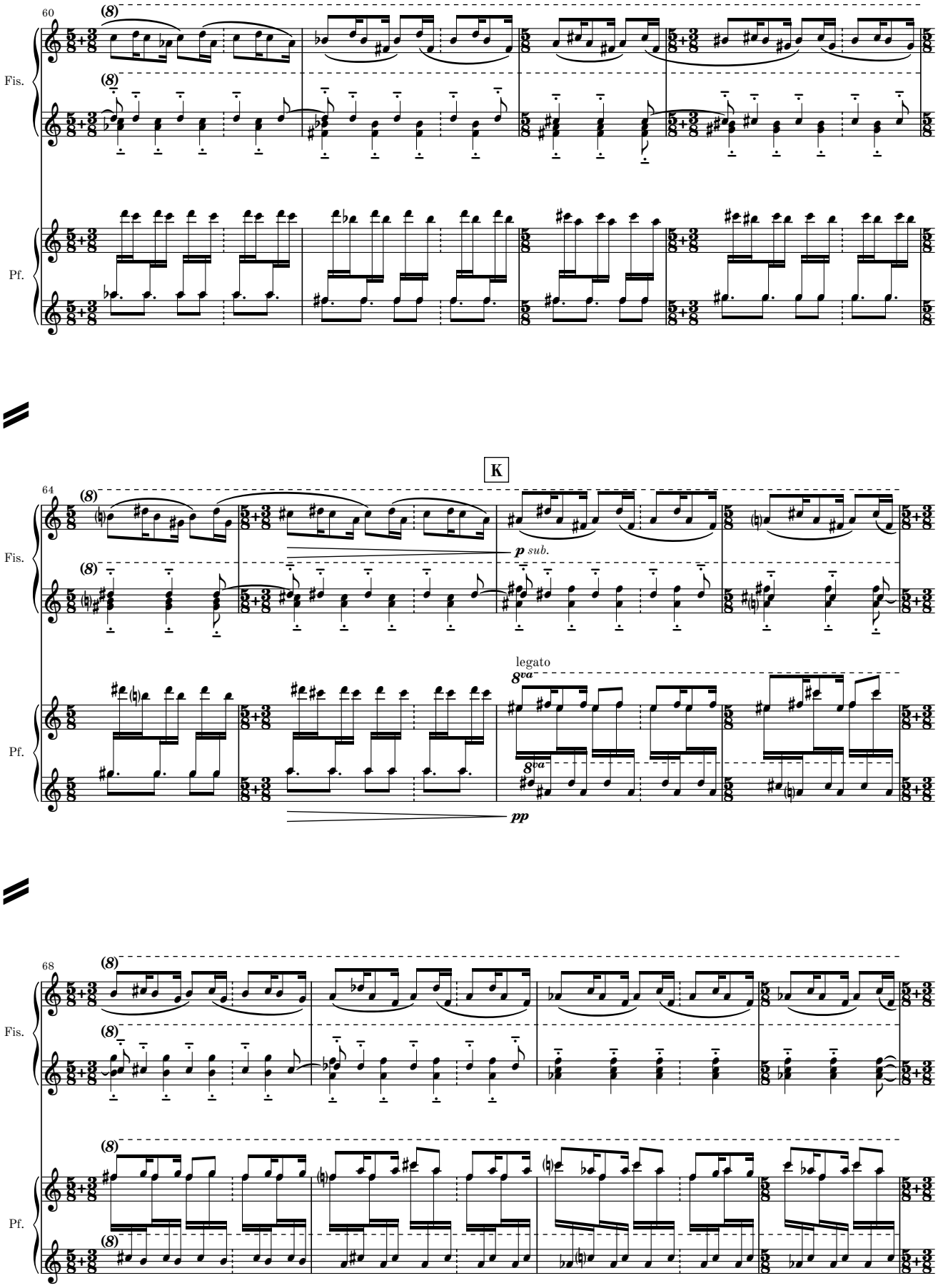
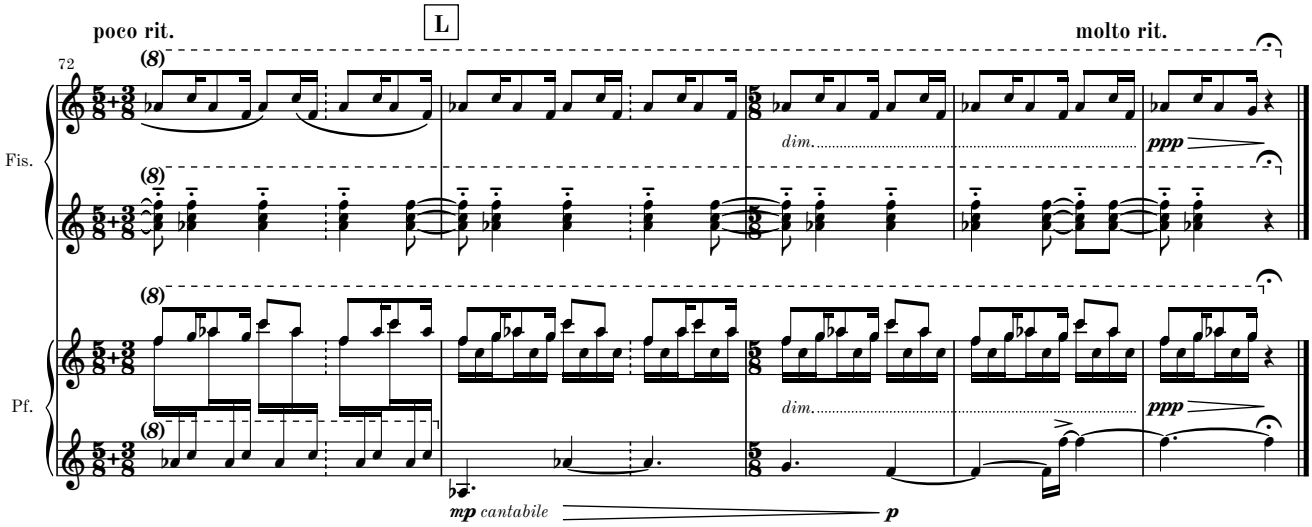

B
13
accel.
C Allegretto ♪ = c. 108
Fis.
Pf.
f
dim.
3
pp
mp
p
D
Accordion: accelerando to double tempo, bars 40–48 (piano steady)
Relatively precise graphic notation, bars 40–57
E
Bellowshake
on ♪
23
cresc.
mp cresc.
accel.
Accordion: steady tempo, bars 48–57
F
(piano accelerates to double tempo)
[31]
mf cresc.
f cresc.
f


G
[36]
Fis.
Pf.
ff cresc.
cresc.
poco accel.
Repeat or reduce last beat until the piano downbeat of bar 58
H
Allegro ♩ = c. 112
41
Repeat
fff p sub.
legato
fff p
45
cresc.


49
I
Fis.
Pf.
f
mf
p sub.
pp
pp sub. poco staccato
52
56
J
8va
mp

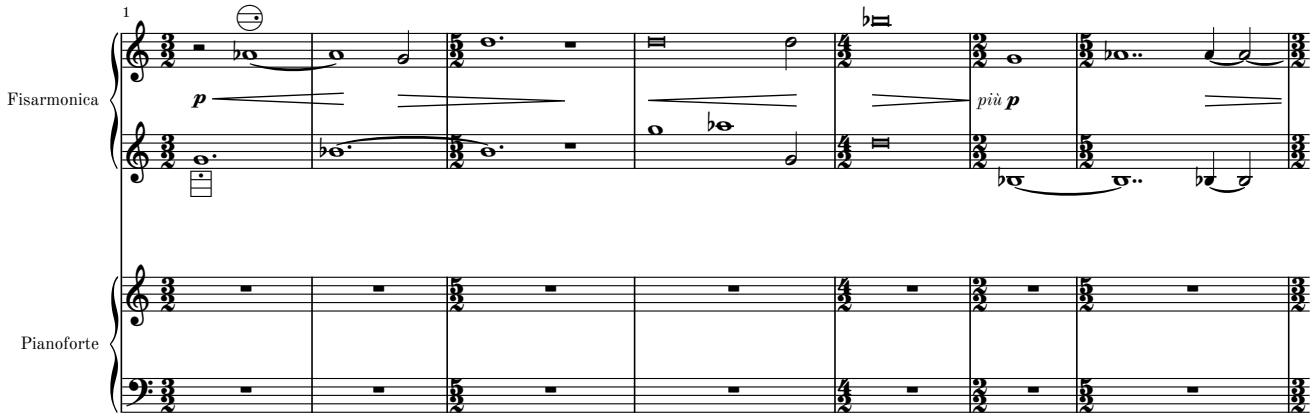

60
Fis.
Pf.
64
K
p sub.
legato
8va
pp
68


poco rit.
L
molto rit.
72
Fis.
Pf.
dim.
ppp
mp cantabile
p

II

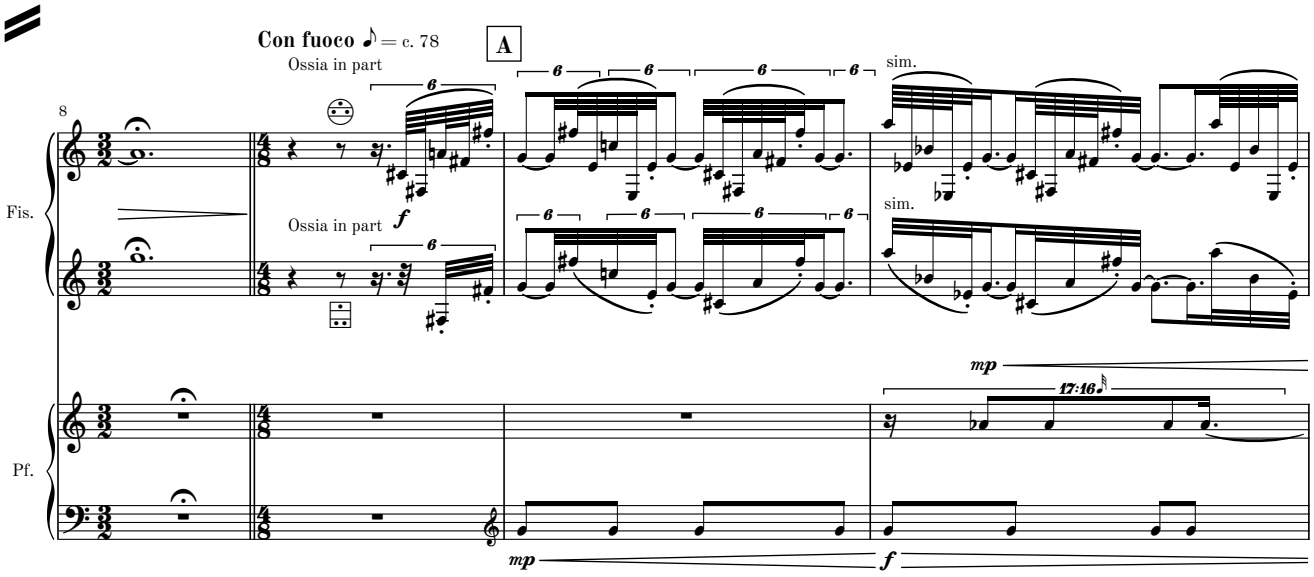
Andante ♩ = c. 72

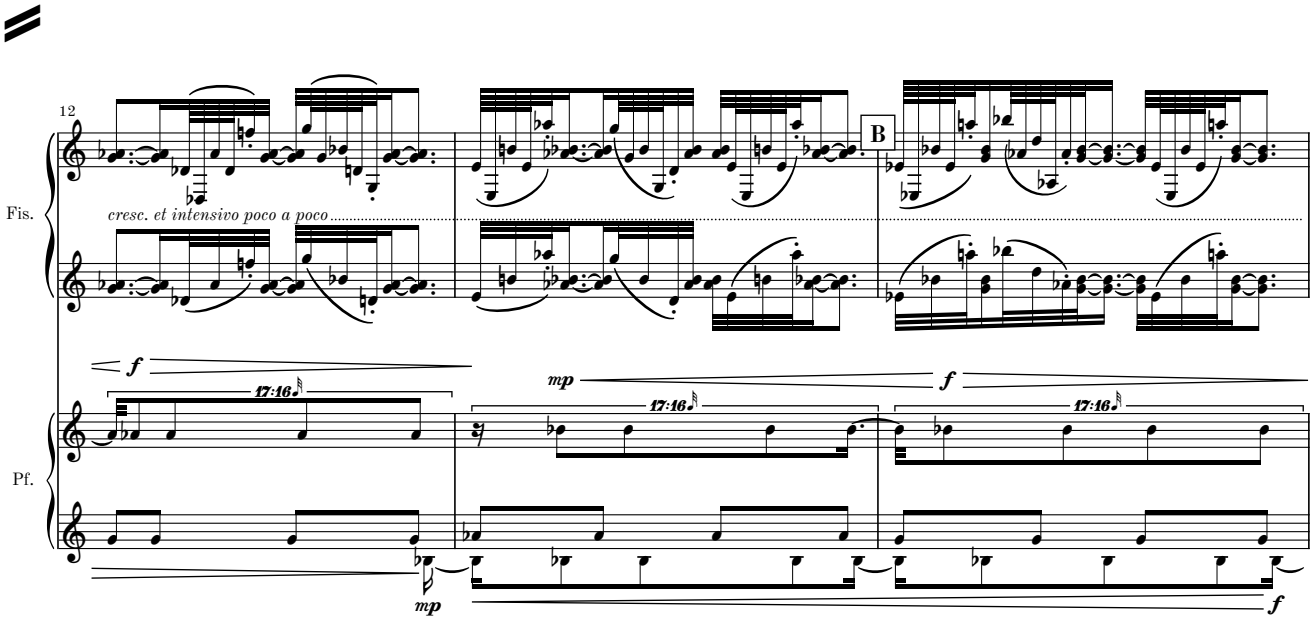
Different sound but the same dynamic in left and right hand.

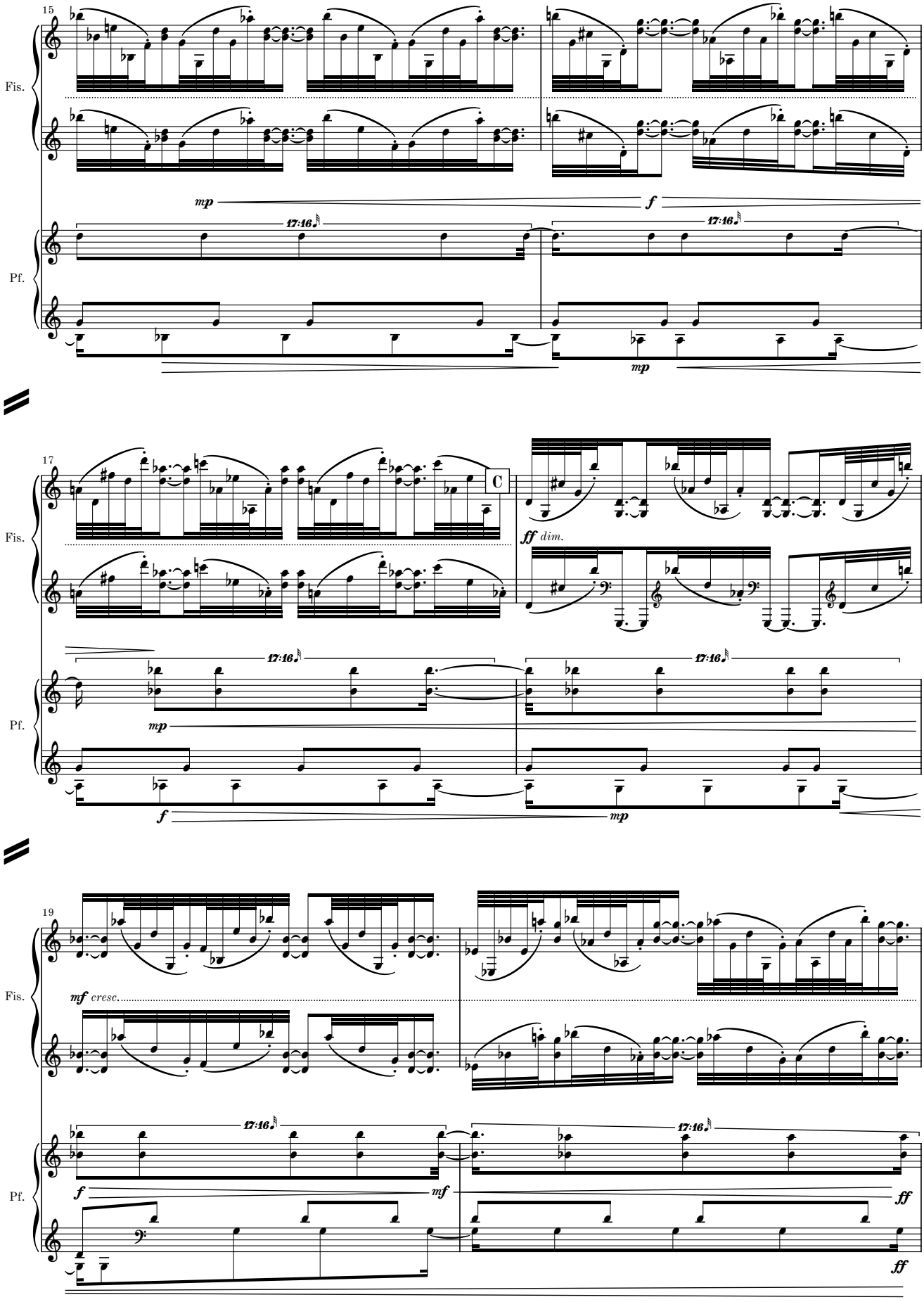


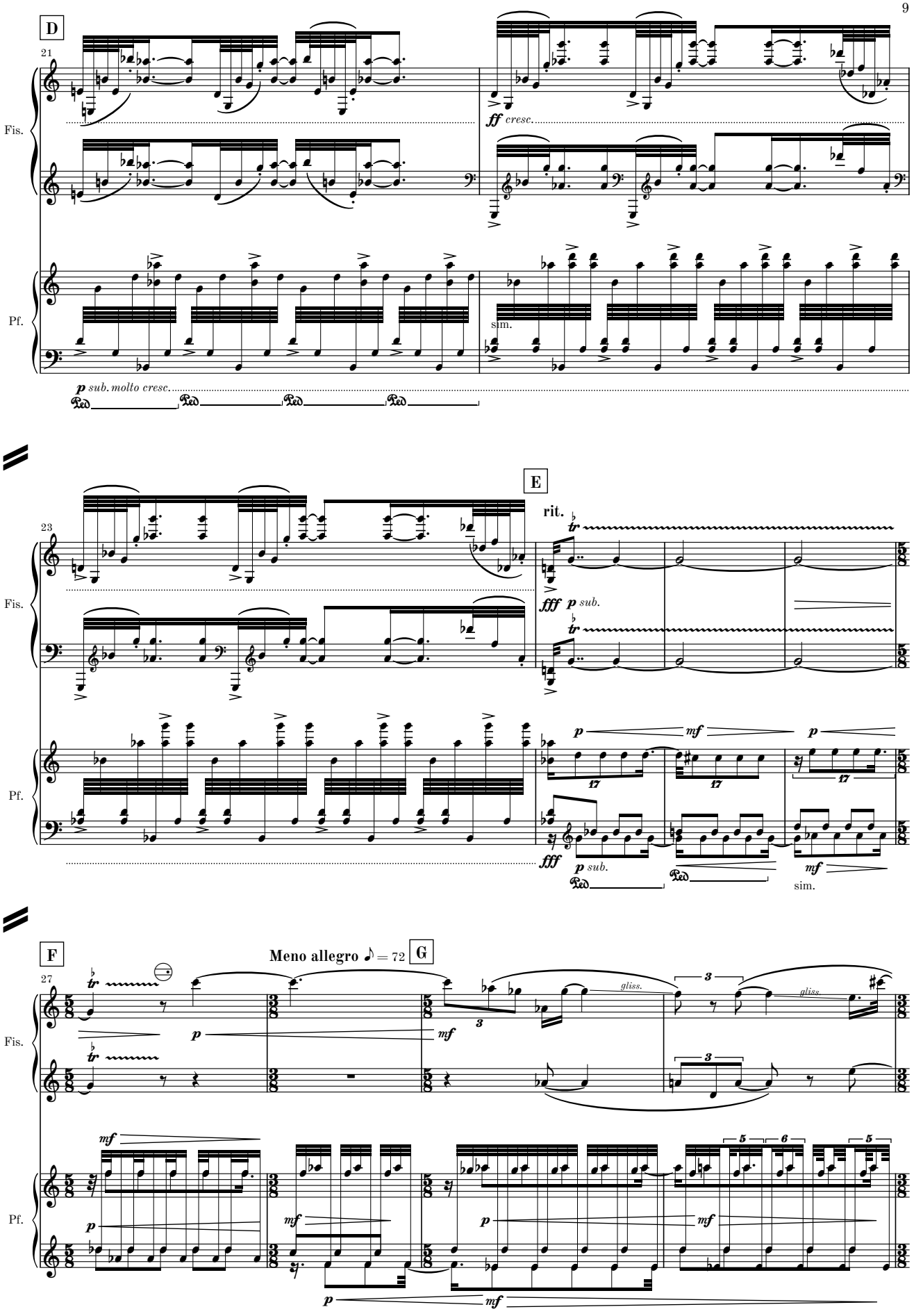
Con fuoco ♪ = c. 78

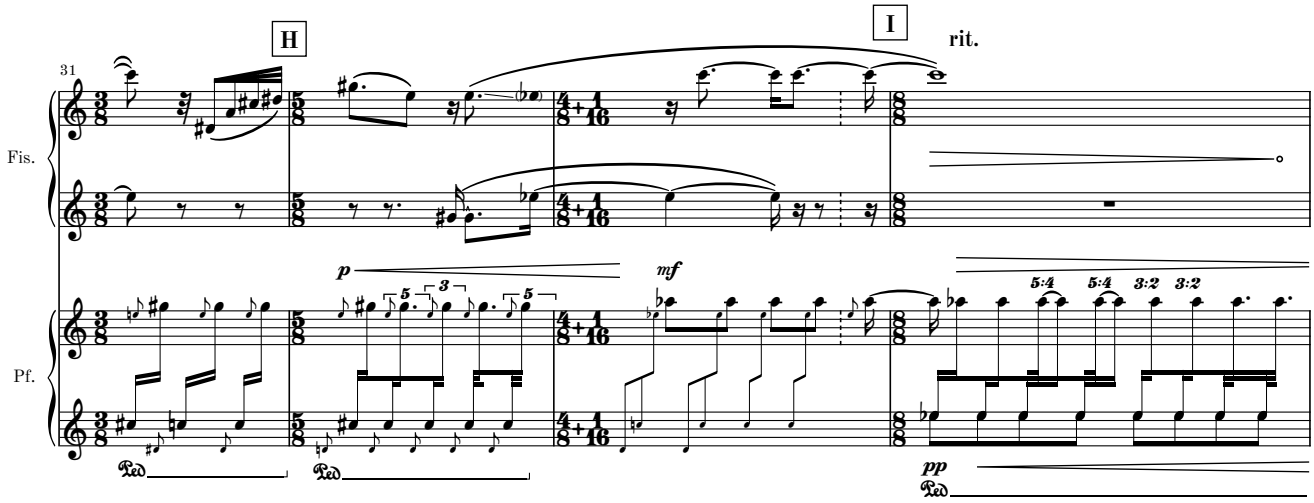
Ossia in part

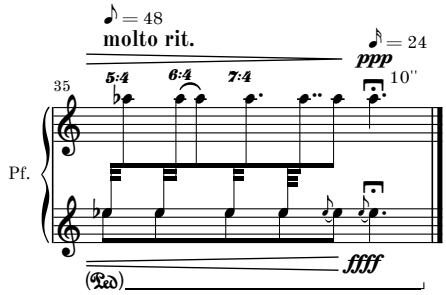




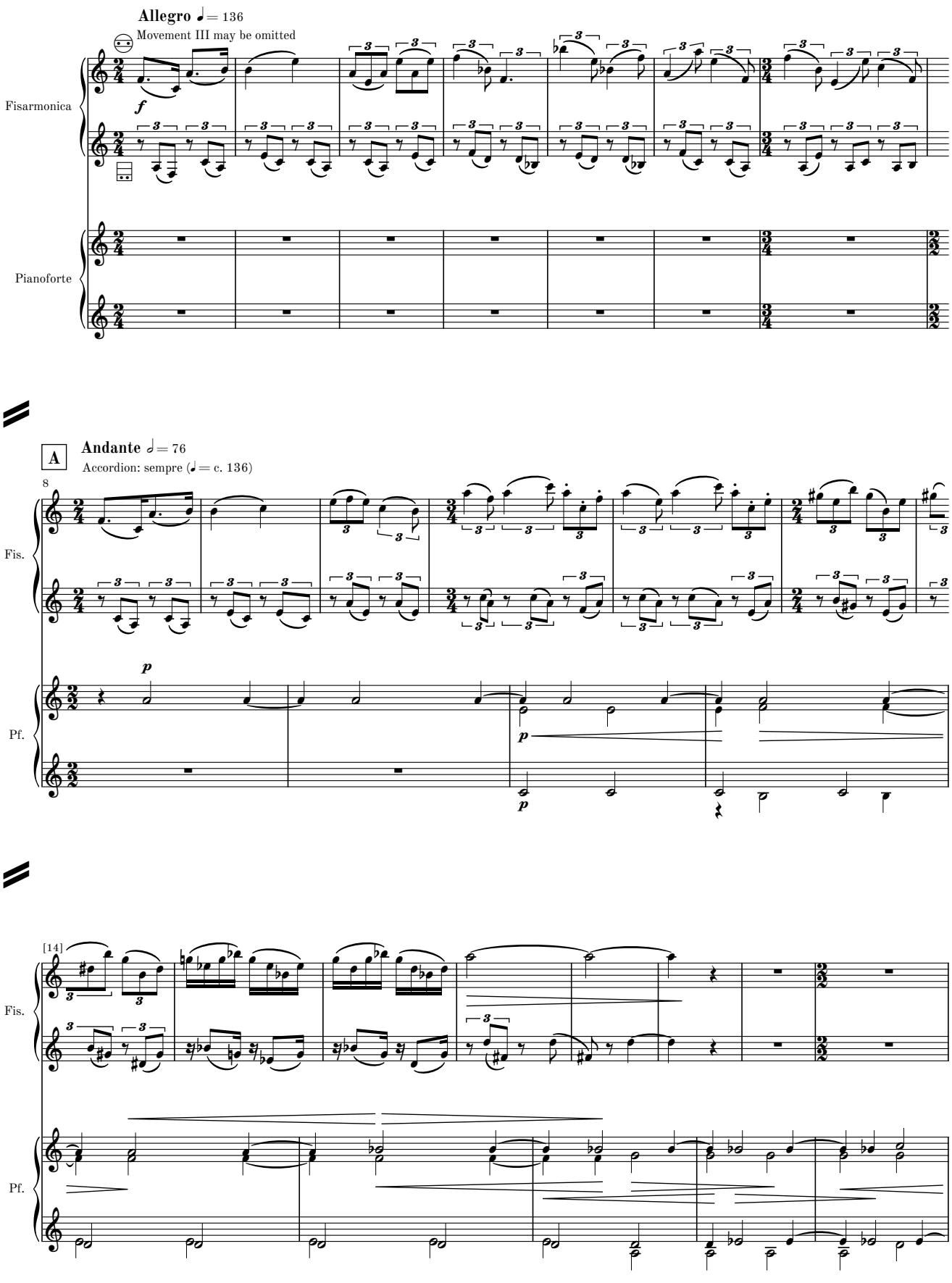

15
Fis.
mp
f
17:16
Pf.
mp
17
C
ff dim.
17:16
mp
f
mp
19
mf cresc.
17:16
f
mf
ff
ff

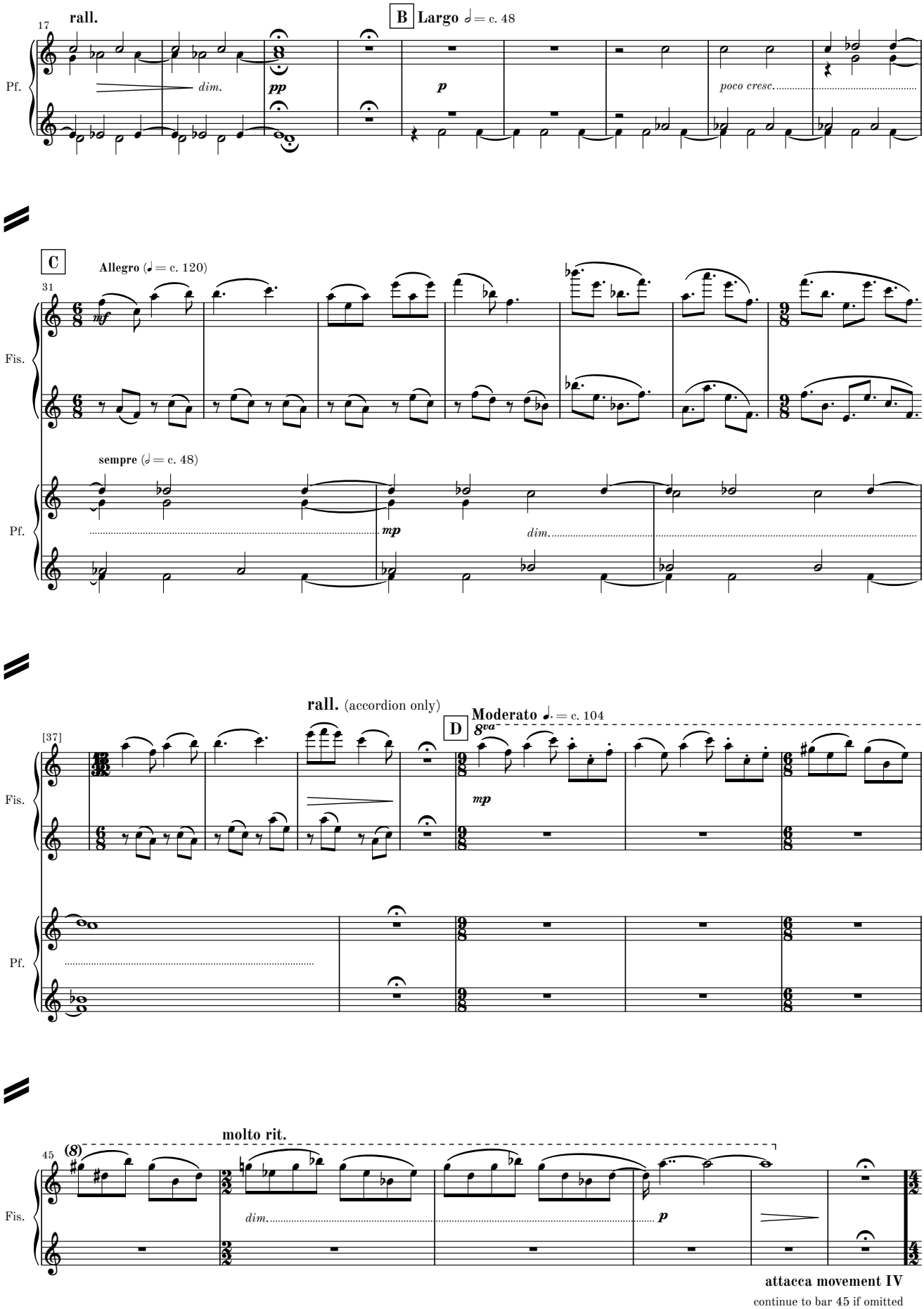

D
21
Fis.
Pf.
ff cresc.
sim.
p sub. molto cresc.
Ped
Ped
Ped
Ped
E
23
rit.
fff
p sub.
p
mf
p
17
17
17
fff
p sub.
Ped
Ped
mf
sim.
F
27
Meno allegro ♪ = 72
G
Fis.
Pf.
p
mf
gliss.
gliss.
3
3
3
mf
p
mf
p
mf
p
mf
5
6
5

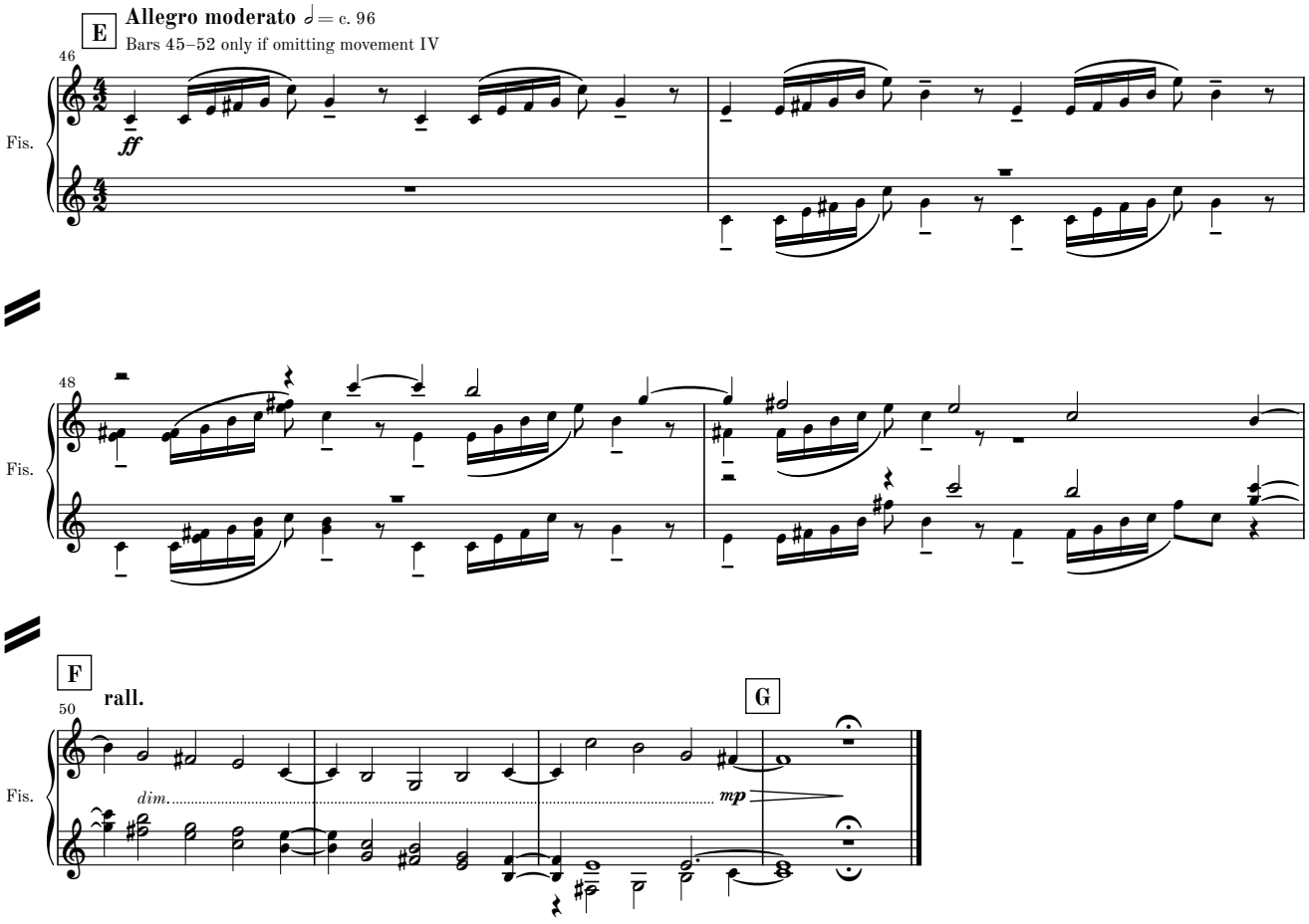

H
I
rit.
31
Fis.
Pf.
p
mf
pp
5:4
5:4
3:2
3:2
Ped


♪ = 48
molto rit.
♪ = 24
ppp
10"
35
5:4
6:4
7:4
Pf.
fffff
(Ped)

III


Allegro ♩= 136
Movement III may be omitted
Fisarmonica
Pianoforte
A
Andante 𝅗𝅥= 76
Accordion: sempre (♩= c. 136)
Fis.
Pf.
[14]


17
rall.
B Largo ♩ = c. 48
Pf.
dim.
pp
p
poco cresc.
C
Allegro (♩ = c. 120)
31
Fis.
mf
sempre (♩ = c. 48)
Pf.
mp
dim.
rall. (accordion only)
D Moderato ♩. = c. 104
[37]
8va
Fis.
mp
Pf.
molto rit.
45
(8)
Fis.
dim.
p
attacca movement IV
continue to bar 45 if omitted


E
Allegro moderato ♩= c. 96
Bars 45–52 only if omitting movement IV
46
Fis.
ff
48
Fis.
F
rall.
50
G
Fis.
dim.
mp

IV

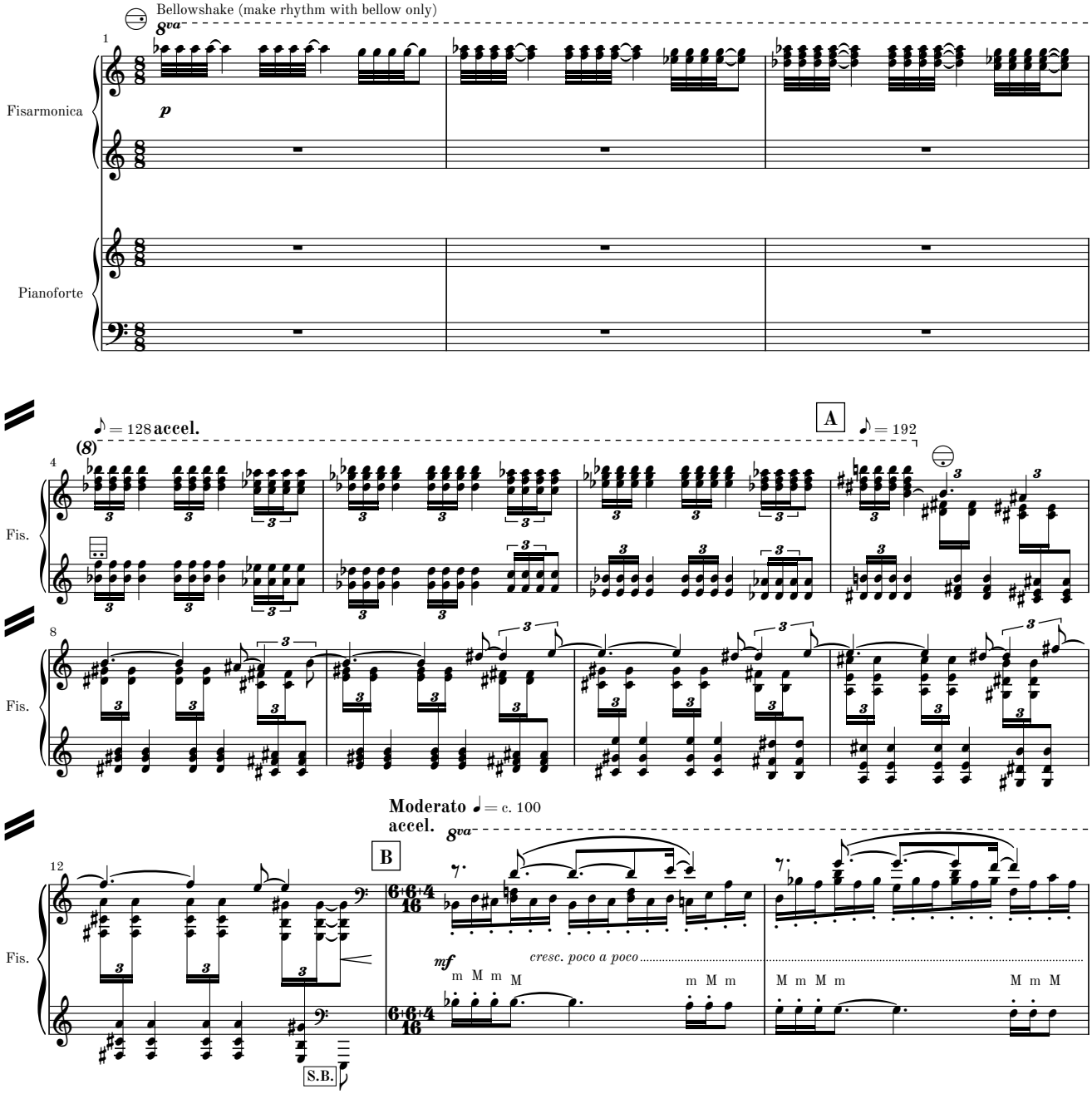
Accordeon cadenza

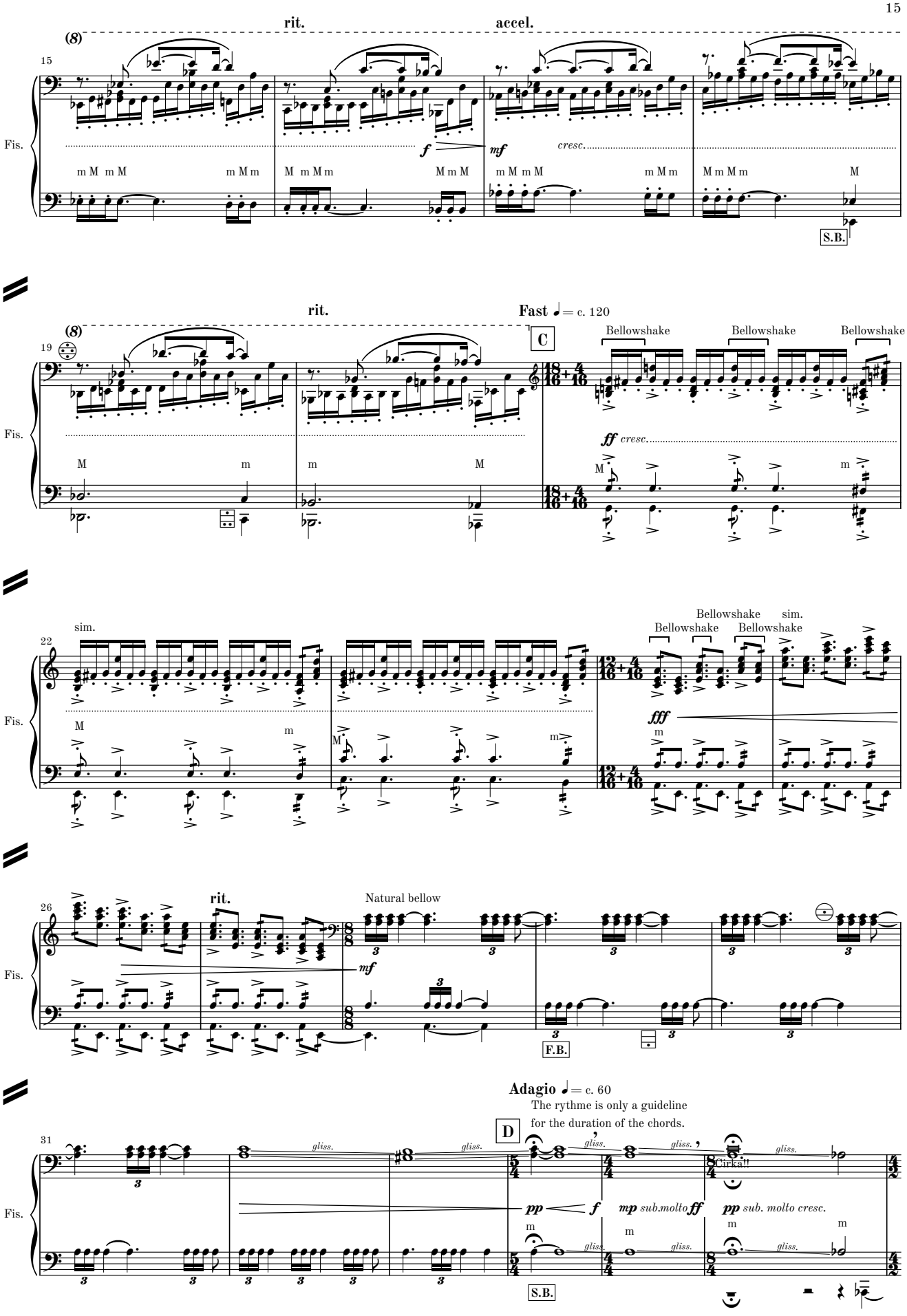
quasi improvvisazione

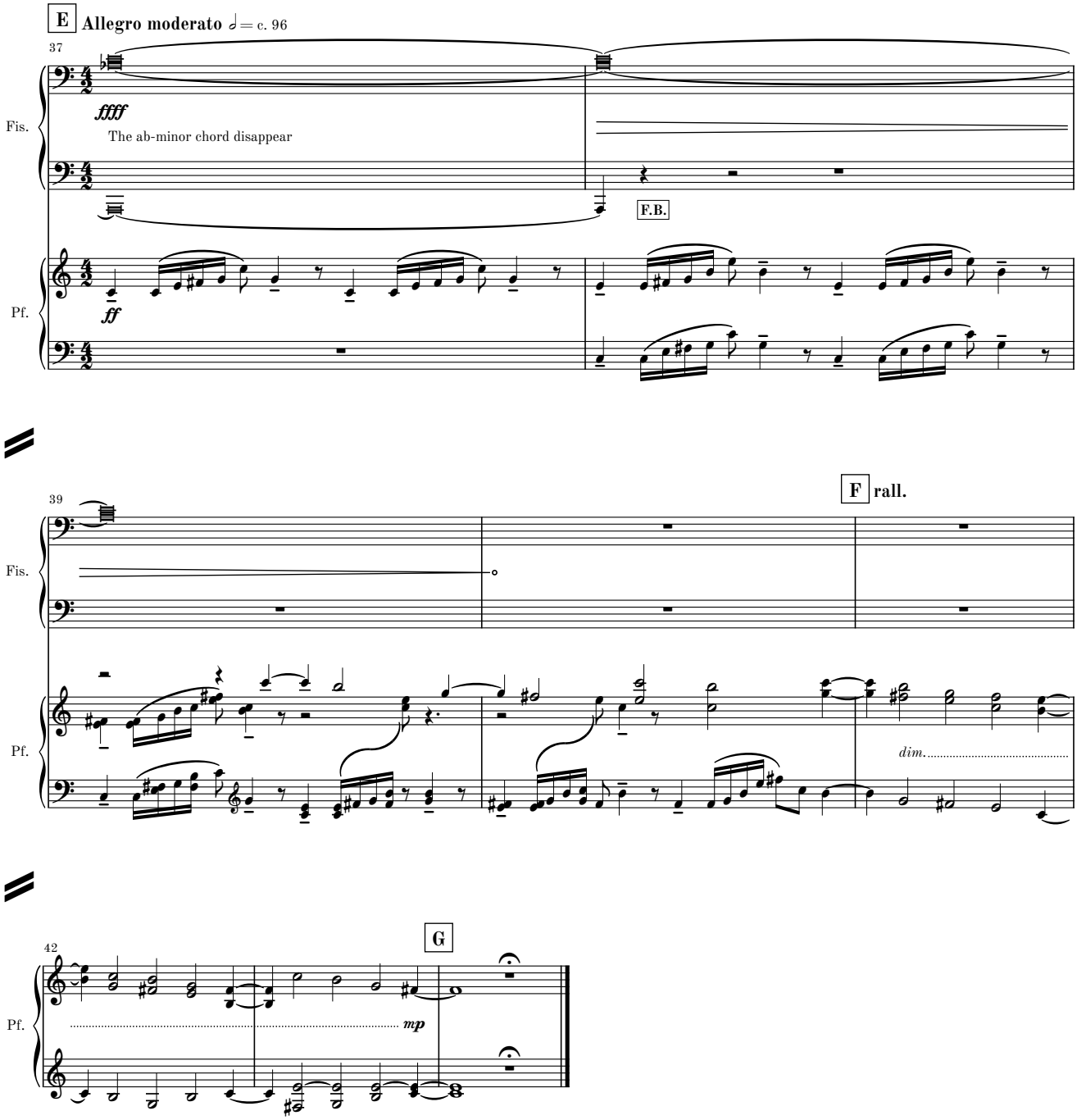
♪ = c. 96 **accel.**

Movement IV may be omitted

Bellowshake (make rhythm with bellow only)




rit.
accel.
(8)
15
Fis.
f
mf
cresc.
m M m M
m M m
M m M m
M m M
m M m M
m M m
M m M m
M
S.B.
rit.
Fast ♩= c. 120
(8)
19
C
Bellowshake
Bellowshake
Bellowshake
ff cresc.
M
m
m
M
M
m
sim.
22
Bellowshake
Bellowshake
Bellowshake
sim.
fff
M
m
M
m
m
rit.
26
Natural bellow
mf
F.B.
Adagio ♩= c. 60
The rythme is only a guideline
for the duration of the chords.
D
31
gliss.
Cirka!!
pp
f
mp sub.molto
ff
pp sub. molto cresc.
m
S.B.

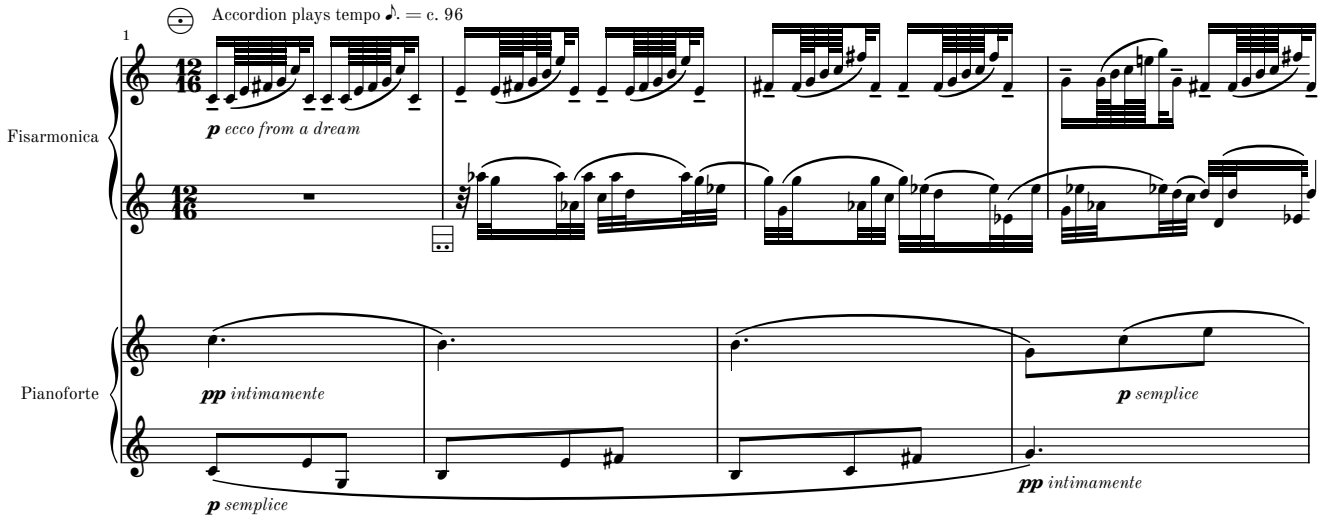

E
Allegro moderato ♩= c. 96
37
Fis.
ffff
The ab-minor chord disappear
F.B.
Pf.
ff
39
F
rall.
Fis.
Pf.
dim.
42
G
Pf.
mp

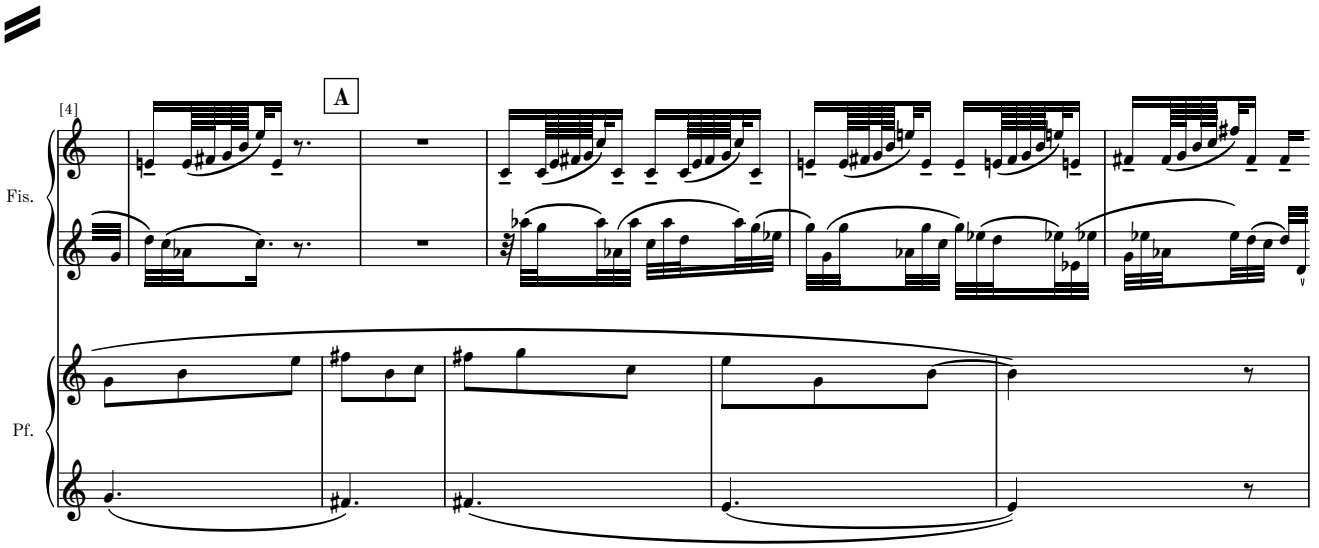
V

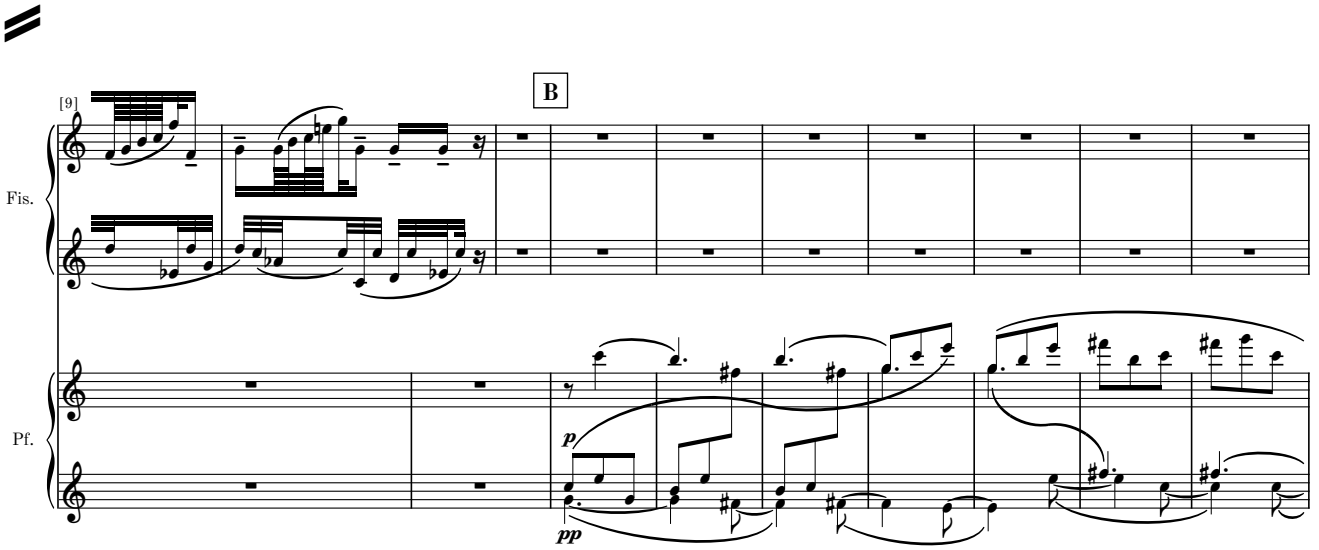
Adagio cantabile
e molto semplice

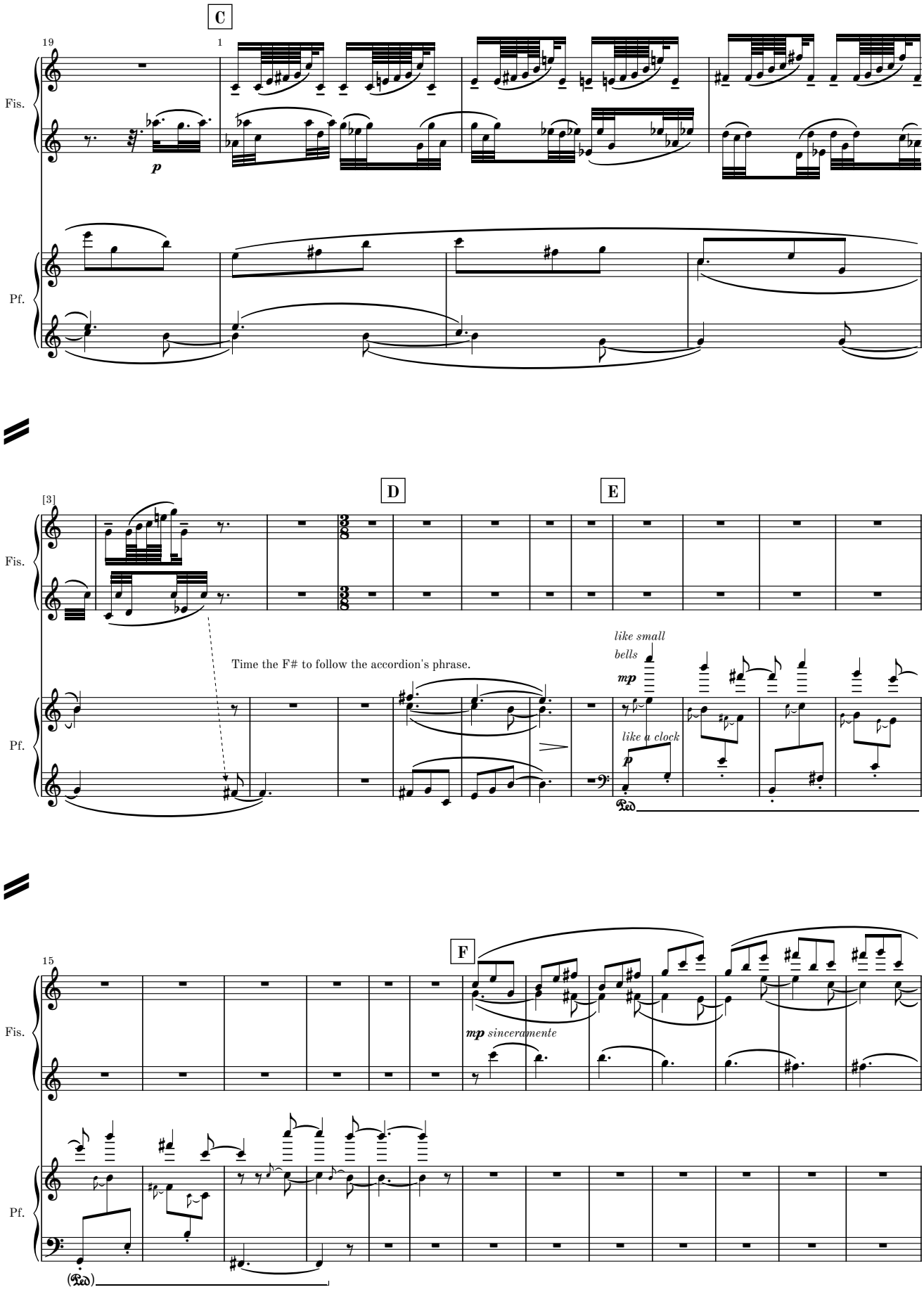
♪ = c. 66

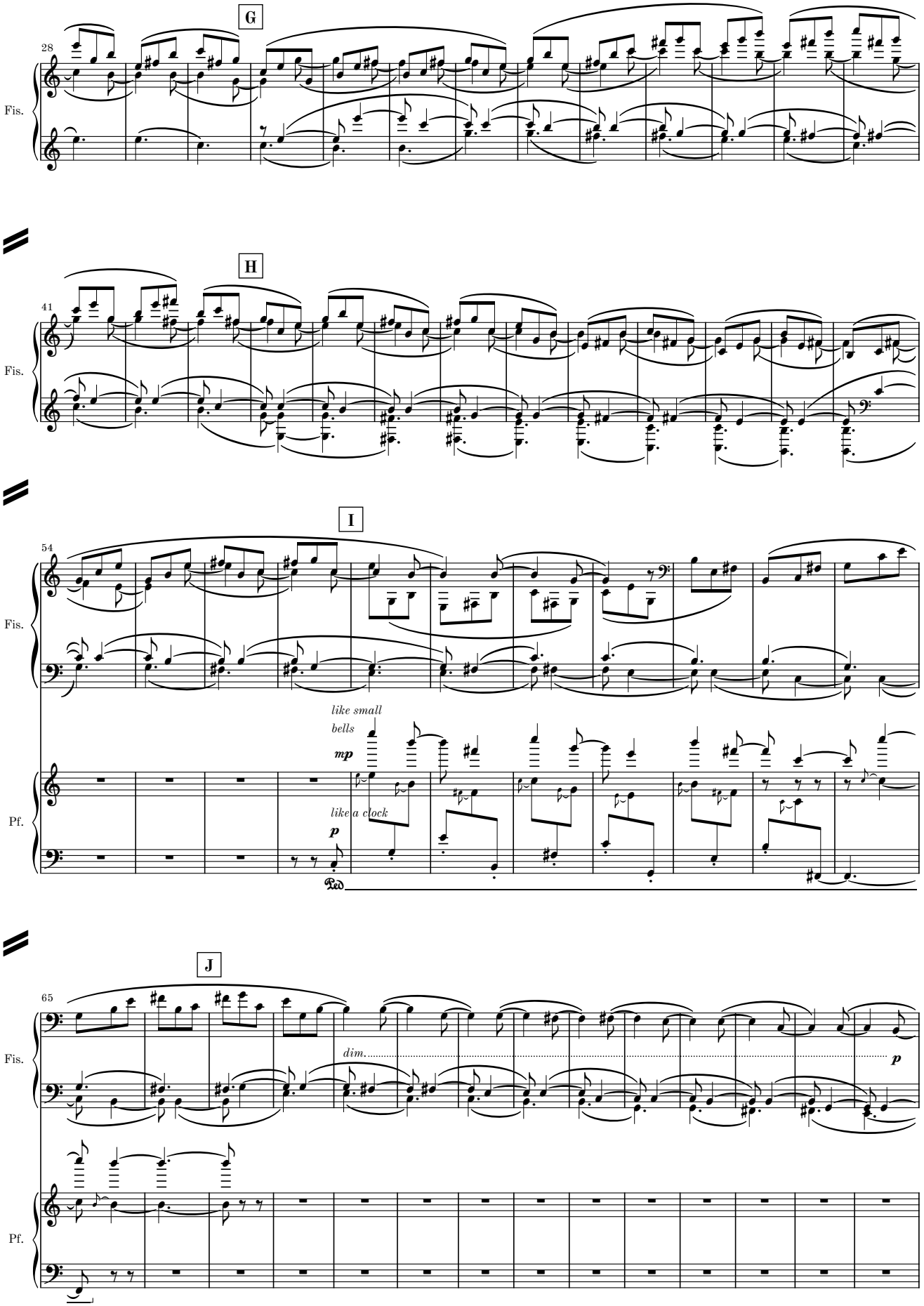
Accordion plays tempo ♪. = c. 96

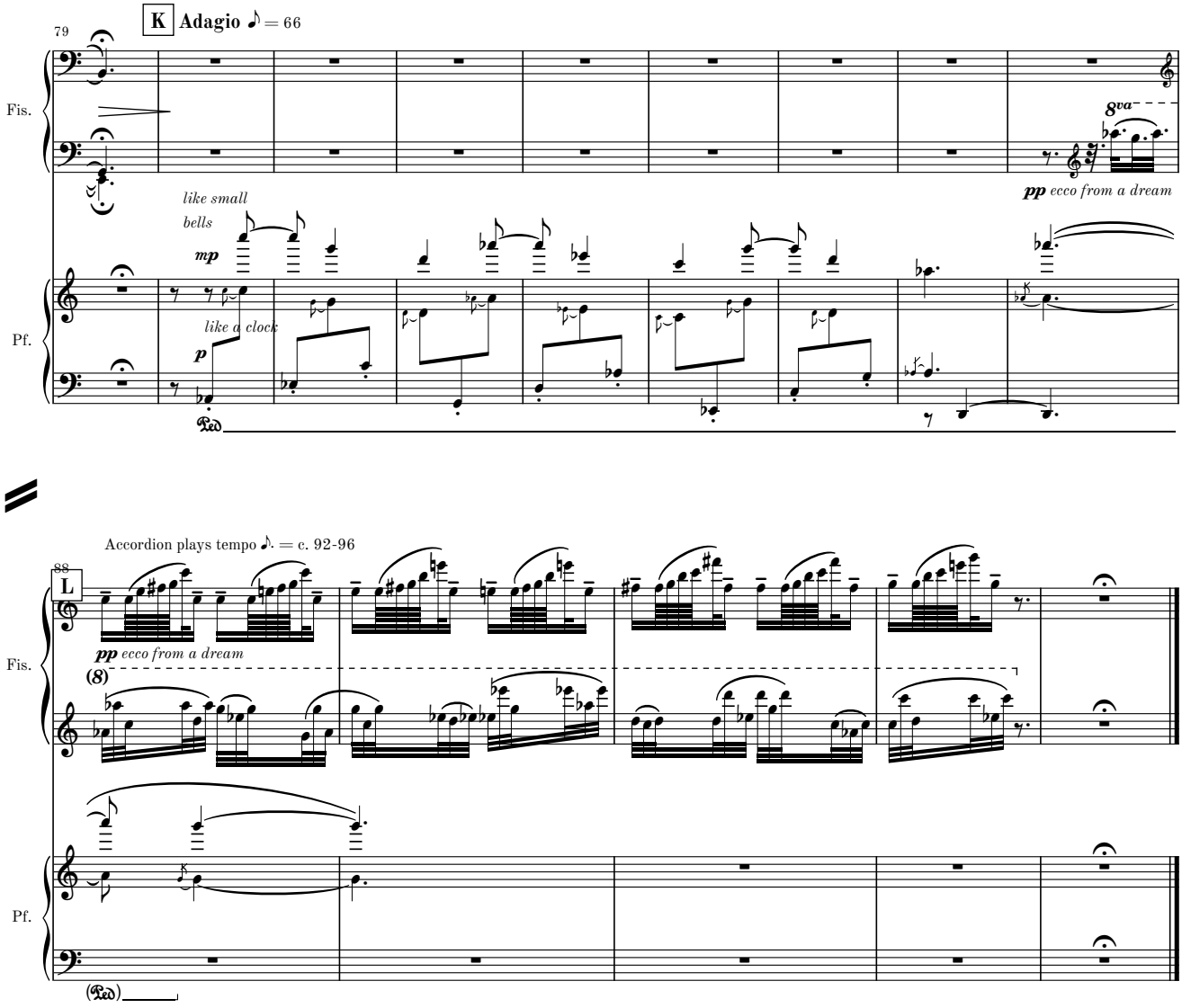







C
19
1
Fis.
p
Pf.
D
E
[3]
Time the F# to follow the accordion's phrase.
like small bells
mp
like a clock
p
Ped
F
15
mp sinceramente
(Ped)


G
28
Fis.
H
41
Fis.
I
54
Fis.
like small
bells
mp
like a clock
p
Pf.
Ped
J
65
Fis.
dim.
p
Pf.


79
K
Adagio ♪ = 66
Fis.
8va
pp ecco from a dream
like small
bells
mp
Pf.
like a clock
p
Ped
Accordion plays tempo ♪. = c. 92-96
88
L
pp ecco from a dream
(8)
Fis.
Pf.
(Ped)

Complete Chamber Works by Martin Lohse

CATALOGUE EXTRACT – OCTOBER 2026 | 62 WORKS

Septet (Cat. No. 2.3)

Double Concerto in G W. 51d (2018/2025) – 27' – rec, cemb, string quintet

Sextet (Cat. No. 2.4)

Double Concerto in G W. 51e (2018/2025) – 27' – rec, cemb, string quartet

Concerto in Tempi W. 34c (2010/2012) – 11' – acc, string quintet

Quintet (Cat. No. 2.5)

5 Momenti Mobile W. 42c (2013/2019) – 24' – acc, pno quartet

5 Momenti Mobile W. 42 (2013) – 24' – 2 acc, pno trio

Forandring W. 12b (2002/2012) – 2.5' – cl, 2 vn, va, pno

Concerto in Tempi W. 34e (2010/2012) – 11' – acc, 4 vc

Concerto in Tempi W. 34d (2010/2012) – 11' – acc, string quartet

Hymn W. 30 (2009) – 2.75' – brass quintet

Quartet (Cat. No. 2.6)

Koncert W. 10h (2001/2018) – 6.5' – pno quartet

Smoke W. 8b (2000/2018) – 7' – pno quartet

Momentum W. 43b (2014/2015) – 4' – rec, bouz, acc, vc

Image Balancantes W. 22b (2004/2013) – 11.5' – pno quartet

Moto Immoto W. 35e (2009/2011) – 11' – acc, vn, vc, cb

8 Momenti Mobile W. 27 (2008) – 24' – sax quartet

The Dying Child W. 23b (2004/2005) – 5.5' – Vn, pno/vn, bcl, vc, pno

Image Balancantes W. 22 (2004) – 11.5' – cl, vn, vc, pno

Koncert W. 10c (2001/2003) – 6.5' – fl, vn, vc, pno

Koncert W. 10 (2001) – 6.5' – cl, vn, vc, pno

Smoke W. 8 (2000) – 7' – cl, vn, vc, pno

Haiku W. 6 (1999) – 19' – cl, vn, vc, pno

Istid W. 2 (1997) – 11.5' – cl, vn, vc, pno

Trio (Cat. No. 2.7)

Withered Fields W. 6.12b (1999/2025) – 5' – pno trio

Elv - Mountain River W. 60 (2021) – 10.5' – pno trio

Resonance W. 45 (2015) – 8' – 3 gtr

Slow River W. 37 (2011) – 13.5' – vib, gtr, vc

Nocturne W. 25c (2007/2010) – 6.5' – cl, vc, pno

Nocturne W. 25b (2007/2009) – 6.5' – ob, vc, pno

Duo (Cat. No. 2.8)

5 Momenti Mobile W. 42d (2013/2026) – 24' – 2 acc

Passing W. 36d (2011/2026) – 14' – 2 acc

Autumnus W. 55.2 (2025/2026) – 9' – 2 gtr

In Liquid... – Passing version W. 26c (2026) – 26' – acc, pno

Withered Fields W. 6.12a (1999/2025) – 5.2' – vn, pno

Fast Track W. 49e (2017/2025) – 8.5' – 2 acc

Impeto W. 68 (2025) – 11' – vc, acc

Menuetto W. 27.5d (2008/2024) – 6.5' – 2 acc

Concerto for Recorder and Organ W. 51b (2018/2022) – 26' – rec, org

Koncert W. 10i (2001/2021) – 6.5' – ob, acc

Flow W. 57 (2020) – 11.5' – org, pno

Ver W. 55.1 (2019) – 8.5' – 2 gtr

Koncert W. 10g (2001/2018) – 6.5' – fl, acc

Koncert W. 10f (2001/2018) – 6.5' – vn, acc

Fast Track W. 49c (2017/2018) – 5' – 2 gtr

Fast Track W. 49 (2017) – 8' – sheng, acc

Sort Sol W. 48 (2016) – 9.5' – acc, gtr

Between W. 46 (2016) – 9' – vn, gtr

Menuetto W. 27.5c (2008/2015) – 6.5' – 2 gtr

Passing W. 36.1c (2014/2015) – 9.5' – 2 gtr

5 Momenti Mobile W. 42b (2013) – 24' – vc, pno

Nocturne W. 25d (2007/2013) – 6.5' – vc, pno

Collage de temps W. 41b (2013) – 24' – 2 pno

Koncert W. 10e (2001/2013) – 6.5' – va, acc

Concerto in Tempi W. 34b (2010/2012) – 11' – acc, pno

In Liquid... (2011) W. 26b – 15.5' – acc, pno

Moto Immoto W. 35d (2009/2011) – 7' – 2 acc

Moto Immoto W. 35b (2009/2010) – 11' – 2 acc

Koncert W. 10d (2001/2010) – 6.5' – vc, acc

Concerto in Tempi W. 34a (2010) – 11' – acc, pno

In Liquid... (2008) W. 26 – 25' – acc, pno

The Dying Child W. 23 (2004) – 5.5' – vn, pno

In Liquid... W. 18 (2003) – 23' – vn, pno

Koncert W. 10b (2001/2002) – 6.5' – rec, acc